

John Knight invites you to discover their newest installation in the garage of 218 Reno Ave. Reno, NV 89509 on May 7th from 5:00-8:00pm, and throughout May 2021 at *window mine*.



We know everything about war just like we know everything about prison, without having been there, since they are at the heart of "peace" and "free life," already implied in them. Just as we know that nobody in our system is innocent, that only power relations exist, and that the losers and not the guilty are the ones being punished.

- Claire Fontaine, *Footnotes on the state of exception*

The old story goes that ships loaded with lunatics were taken out to sea, where the water was deepest and troubled by strong currents. Once there, the sailors would quietly leave by smaller boats, and abandoning the passengers to their fate, return to shore.

- Cristina Peri Rossi, *The Journey VIII: The Ship of Fools*

John Knight is a conceptual artist based in Missoula, MT. Knight holds a MFA in Visual Studies from Pacific Northwest College of Art, Portland, OR. His work is concerned with class identity and its intersection with design and architecture. Knight has presented solo projects at the Holland Project, Reno, NV; Final Hot Desert, Salt Lake City, UT; Private Places and Muscle Beach, Portland; the American Institute of Thoughts and Feelings, Tucson, AZ; and Julius Caesar, Chicago, IL. Upcoming solo efforts include an exhibition at BSMNT Gallery in Leipzig, DK. Recent Curatorial projects include: Williamson | Knight and Cherry and Lucic, Portland; and THE PINK HOUSE (Jan. 19 1995) at Bad Reputation, Los Angeles, CA. Currently, he works at the Missoula Art Museum as a Registrar, and serves on the board of directors for KALICO Art Center in Kalispell, MT.